

Bendito sejas

Henrique Faria

Ben- di- to se- jas sei que Tu pen- sas em mim, Se- nhor.
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The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Ben- di- to se- jas sei que Tu pen- sas em mim, Se- nhor." The piano part features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

Eu que- ro a- gra- de- cer- Te Eu que- ro a- gra- de -cer- Te, Pen-
Eu que- ro a- gra- de- cer- Te Eu que- ro a- gra- de -cer- Te, Pen-
Eu que- ro a- gra- de- cer- Te Eu que- ro a- gra- de -cer- Te, Pen-
Eu que- ro a- gra- de- cer- Te Eu que- ro a- gra- de -cer- Te, Pen-

The second system continues the vocal and piano parts. The lyrics are: "Eu que- ro a- gra- de- cer- Te Eu que- ro a- gra- de -cer- Te, Pen-". The piano accompaniment provides a consistent harmonic support for the vocal lines.

11 san- do sem- pre em Ti Vi- ven- do o teu a- mor.
san- do sem- pre em Ti Vi- ven- do o teu a- mor.
gra- de- cer Vi- ven- do o teu a- mor.
gra- de- cer Vi- ven- do o teu a- mor.

The third system begins with a measure rest (11) and continues the vocal and piano parts. The lyrics are: "san- do sem- pre em Ti Vi- ven- do o teu a- mor." The piano accompaniment maintains the harmonic structure established in the previous systems.

Es- tou a- qui Se- nhor; sei que cha- mas por mim Há

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fes- ta na mi- nh'al- ma, E vou can- tar as- sim: Ben-

Ben-