

Senhora do manto lindo

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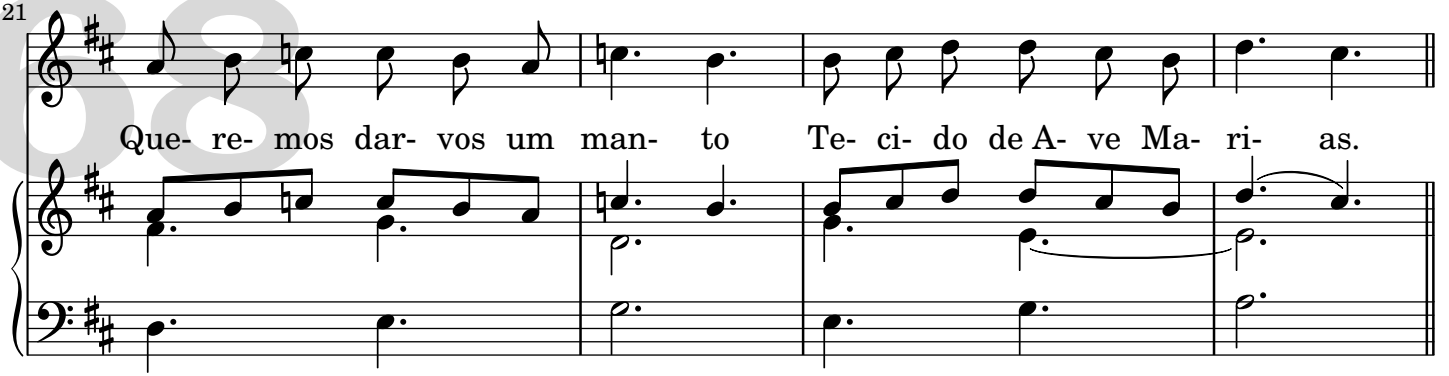
Se- nha- ra do man- to lin- do, Mos- trai que sois nos- sa Mãe; Se-

5
nho- ra do man- to lin- do, Mos- trai que sois nos- sa Mãe; O- lhai

9
pa- ra nós, sor- rin- do, E sor- ri- re- mos tam- bém. O- lhai

13
pa- ra nós, sor- rin- do, E sor- ri- re- mos tam- bém.

17
Se- nha- ra do man- to- bran- co, Se- nha- ra das mãos es- gui- as,



Que- re- mos dar- vos um man- to Te- ci- do de A- ve Ma- ri- as.

The image shows a musical score for a voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The lyrics are: "Que- re- mos dar- vos um man- to Te- ci- do de A- ve Ma- ri- as." The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.