

# Santo

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Moderato

San- to, San- to, San- to, Se- nhor, Deus do u- ni- ver- so. O céu e a

The first system of music is in 2/4 time. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and a more active treble line. The lyrics are: "San- to, San- to, San- to, Se- nhor, Deus do u- ni- ver- so. O céu e a".

8 ter- ra pro- cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na nas al-

The second system of music continues the piece. It includes a repeat sign. The lyrics are: "8 ter- ra pro- cla- mam a Vos- sa gló- ria. Hos- sa- na, hos- sa- na nas al-".

15 tu- ras. Ben- di- to o que vem, Ben- di- to o que vem em no- me do Se- nhor.

The third system of music concludes the piece. It includes a repeat sign. The lyrics are: "15 tu- ras. Ben- di- to o que vem, Ben- di- to o que vem em no- me do Se- nhor."