

Cantem os Anjos

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361

Alegre moderado

mf
Can-tem, can-tem os

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with dotted and eighth notes in the left hand. A dynamic marking of *mf* is present at the end of the system.

6 An-jos a Deus um hi - no, Can-tem, can-tem os ho-mens ao Deus Me-

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present at the end of the system.

11 ni - no Can-tem, can-tem os An - jos a Deus um hi -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment continues with the same rhythmic pattern.

16 no, Can-tem, can-te-mos to-dos ao Deus Me - ni - - no. Fim

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4 and B4, and quarter notes C5 and B4. The piano accompaniment continues with the same rhythmic pattern. The piece ends with a double bar line and a 3/4 time signature. A dynamic marking of *mf* is present at the end of the system.

21

Solo

p 1. Em Be-lém, à mei - a noi - te, foi na noi - te de Na - tal

25

Nas - ceu Je - sus num pre - sé - pio, Ma - ra - vi - lha sem i - gual.

Cantem, Cantem os Anjos
A Deus um Hino,
Cantem, Cantem os homens
Ao Deus Menino. } *bis*

2 Em Belém à meia noite,
Noite de tanta alegria
Nasceu Jesus num presépio,
Filho da Virgem Maria.

1 Em Belém à meia noite,
Foi na noite de Natal,
Nasceu Jesus num presépio
Maravilha sem igual!

3 Em Belém à meia noite,
Nasceu dos Céus o sorriso,
Para nos abrir de novo
As portas do Paraíso.