

Alegrai-vos Sempre

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Fa
(cânon) Do⁷ Fa

A/ A- le- grai- vos sem- pre no Se- nhor, A- le- grai- vos no Se- nhor.

Detailed description: This is the first line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a sequence of eighth and quarter notes. Above the staff, the notes are labeled with 'Fa' (F) and 'Do⁷' (D7). The lyrics 'A/ A- le- grai- vos sem- pre no Se- nhor, A- le- grai- vos no Se- nhor.' are written below the staff.

Fa Do⁷ Fa

B/ A- le- grai- vos, A- le- grai- vos, A- le- grai- vos no Se- nhor.

Detailed description: This is the second line of musical notation. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a sequence of quarter and eighth notes. Above the staff, the notes are labeled with 'Fa' (F) and 'Do⁷' (D7). The lyrics 'B/ A- le- grai- vos, A- le- grai- vos, A- le- grai- vos no Se- nhor.' are written below the staff.