

# Cordeiro de Deus

António Cartageno

Cor- dei- ro de Deus, que ti- rais o pe- ca- - do do mun- do,

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "Cor- dei- ro de Deus, que ti- rais o pe- ca- - do do mun- do,"

6 ten- de pie- da- - de de nós. Cor- dei- ro de Deus, que ti- rais o pe-

The second system continues the piece, starting at measure 6. The vocal line and piano accompaniment continue. The lyrics are: "ten- de pie- da- - de de nós. Cor- dei- ro de Deus, que ti- rais o pe-

ten- de pie- da- de de nós.

The third system continues the piece, starting at measure 11. The vocal line and piano accompaniment continue. The lyrics are: "ten- de pie- da- de de nós."

12 ca- - do do mun- do, ten- de pie- da- - de de nós. Cor- dei- ro de

The fourth system continues the piece, starting at measure 12. The vocal line and piano accompaniment continue. The lyrics are: "ca- - do do mun- do, ten- de pie- da- - de de nós. Cor- dei- ro de

ten- de pie- da- de de nós.

The fifth system continues the piece, starting at measure 17. The vocal line and piano accompaniment continue. The lyrics are: "ten- de pie- da- de de nós."

Deus, que ti-rais o pe-ca-do do mun-do, dai-nos a paz, dai-nos a paz.

dai-nos a paz, dai-nos a paz.

dai - nos - a paz.