

Sempre que comemos

A. Ferreira dos Santos

Alberto Simões

Musical notation for the first system, measures 1-9. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system, measures 10-19. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the third system, measures 20-22. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

1. O Cor- po de Je- sus Cris- to é o pão da nos- sa u- ni-

Musical notation for the fourth system, measures 23-27. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

da- de, o ban- que- te dos fi- lhos cha- ma- dos pa- ra o Pai.

Musical notation for the fifth system, measures 28-34. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

R. Sem- pre que co- me- mos o pão e be- be- mos des- te vi- nho, a- nun- ci- a- mos ao

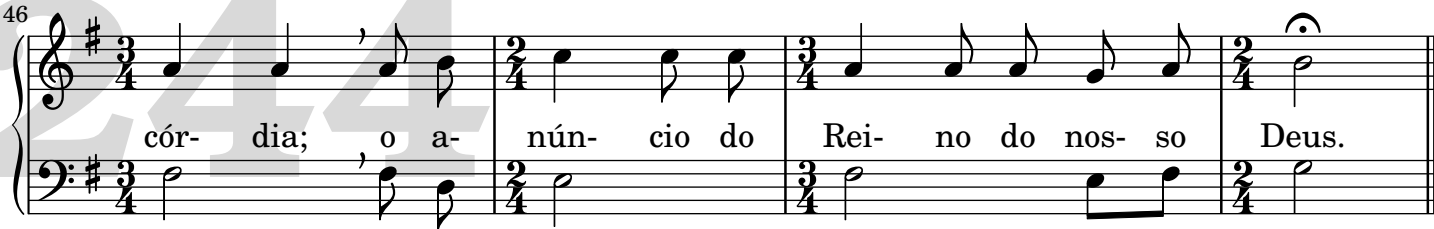
Musical notation for the sixth system, measures 35-41. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

mun- do a Res- sur- rei- ção do Se- nhor, a Res- sur- rei- ção do Se- nhor.

Musical notation for the seventh system, measures 42-46. The score is in G major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand.

2. O Cor- po de Je- sus Cris- to é o pão da paz e da con-

46



cór-dia; o a-nún-cio do Rei-no do nos-so Deus.



3. O san-gue de Je-sus Cris-to é a No-va Vi-da pa-ra o

54



ho-mem; o mis-té-rio da Mor-te e da Res-sur-rei-ção do Mun-do.