

Os Sete Dons

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Vin- de e fi- cai Es- pí- ri- to di- vi- no de vos- sos fi- eis en- chei os co- ra- ções.

Musical score for the first system, measures 1-8. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *allarg.*

Pu- ro a- mor in- fla- mai em nós o hi- no da ca- ri- da- de em rú- ti- los cla- rões.

Musical score for the second system, measures 9-15. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *retard.*

Enviai o Vosso Es- pírito Cria- dor E a terra há-de bri- lhar e ter ca- lor.

Musical score for the third system, measures 16-17. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Se- nhor man- dai- me o dom da sa- pi- ên- cia dai- me a
Suplicante

Musical score for the fourth system, measures 18-20. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

gra- ça do Vos- so en- ten- di- men- to. O di- vi- nal com- pre- en- de e a- pre-

Musical score for the fifth system, measures 21-23. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

ci- e. Pe- ne- tre a- fun- do em Vos- so tes- ta- men- to.

Musical score for the sixth system, measures 24-26. The music is in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.